



# WAYNE STATE UNIVERSITY

General Education Oversight Committee  
Jennifer Hart and R. Darin Ellis, Co-Chairs

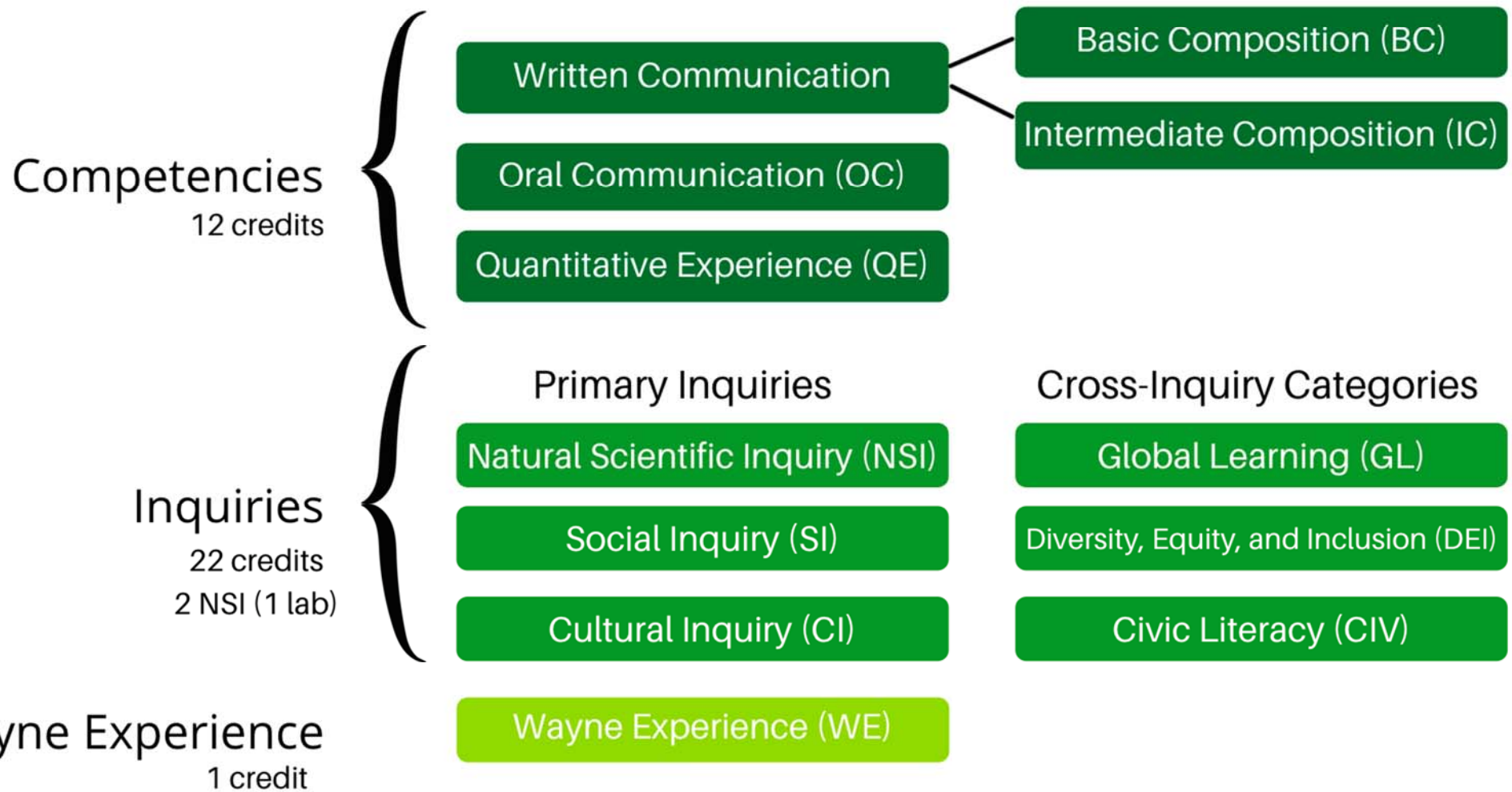
# GENERAL EDUCATION PROGRAM



The General Education Program serves as a foundation for *academic achievement*, preparing students to participate effectively in a competitive *global economy* and to contribute as citizens in a *diverse and engaged democracy*.

General Education presents a unique and powerful opportunity to develop the skills necessary for *long-term academic success*.

# General Education Program



# GENERAL EDUCATION PROGRAM

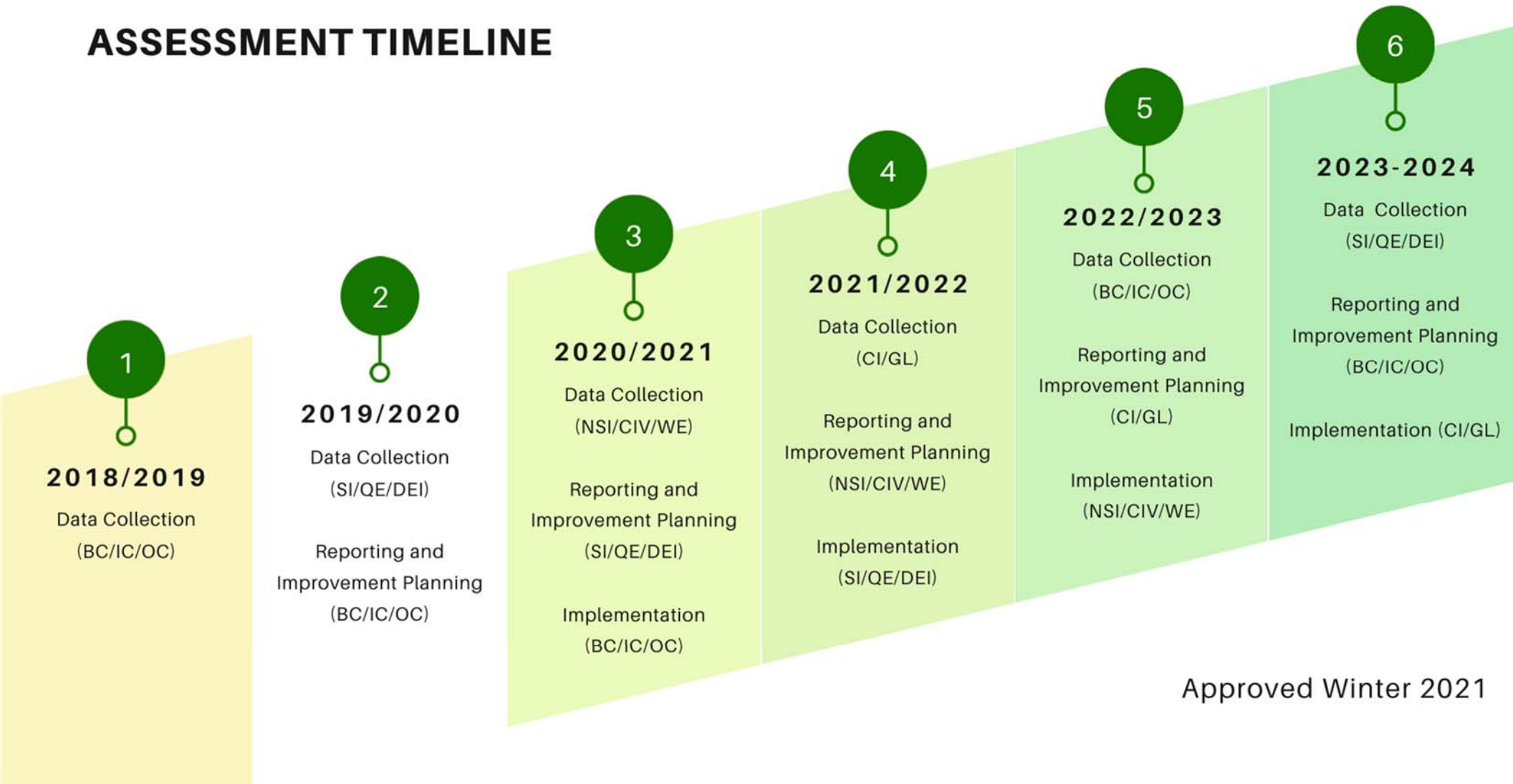
## Development and Implementation Timeline



## General Education Course Approvals



# ASSESSMENT TIMELINE



Approved Winter 2021

## ASSESSMENT SUB-COMMITTEE

### WSU OFFICE OF ASSESSMENT

WSU Director of Assessment  
Catherine Barrette

### LEAD FELLOWS

Planning/Implementation  
Jennifer Hart (History)

Reporting  
Jennifer Wareham (Criminal  
Justice)

Communication  
Jeff Pruchnic (English)

### AREA FELLOWS

Wayne Experience  
Erin Wiseman (CFPCA)

Natural Scientific Inquiry  
Dan Kashian (Biology)

Civic Literacy  
Jeff Grynawiski (Political Science)

Cultural Inquiry  
Jaime Goodrich (English)

COMMUNITY ENGAGEMENT:  
RUBRIC DEVELOPMENT

FACULTY DEVELOPMENT:  
ASSESSMENT WORKSHOPS

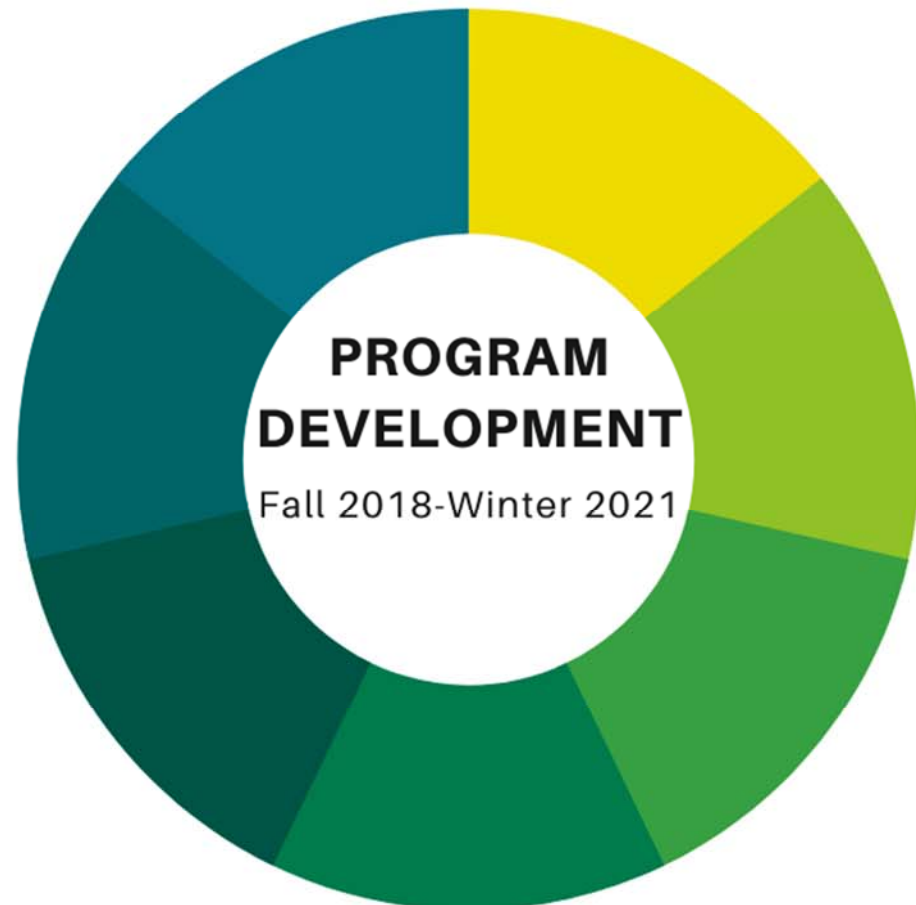
ADVISOR WORKSHOPS

NEW STUDENT ORIENTATION

GENERAL EDUCATION  
TEACHING AWARD

ENGAGING GEN ED  
WEBSITE

GUIDE FOR SUCCESSFUL  
SUBMISSION





# GENERAL EDUCATION TEACHING AWARD

The General Education Teaching Award recognizes instructors who have demonstrated commitment and excellence in supporting the General Education Program through teaching inside and outside the classroom. The awards will be presented to outstanding instructors who demonstrate a commitment to the academic mission of the university through collaboration, innovation, excellence, and inclusion in general education teaching.



## Office of the Provost

The General Education Oversight Committee (GEOC) is pleased to announce the first winners of the General Education Teaching Award.

Beth Fowler, senior lecturer (Irvin D. Reid Honors College)

Adrienne Jankens, assistant professor (English, College of Liberal Arts and Sciences)

Richard Pineau, senior lecturer (Mathematics, College of Liberal Arts and Sciences)

These instructors are distinguished by their commitment to student success in the General Education Program. Their diverse and inclusive classrooms support all of our students in developing a foundational education that will help them succeed at Wayne State and beyond.

The GEOC thanks these instructors for their commitment to general education, and we look forward to celebrating their accomplishments at the Academic Recognition Ceremony in May. We know that these instructors are part of a large community of dedicated teachers across Wayne State's campus, and we are grateful for all of the work that is done to support the General Education Program.

"With the help of Gen Ed classes, a great foundation was laid for the rest of my undergraduate studies. When I started my first year at Wayne State, I felt an overwhelming sense of confusion and dread whenever I tried to decide what to study. With this in mind, I signed up for a variety of random classes in the hopes that something would stick. That moment came in ANT 2110, Dr. Lesnik's Physical/Biological Anthropology lecture, combined my love of history and culture with all of my favorite parts of science.

This class opened my eyes to the rest of the academic opportunities in the world of anthropology, and propelled me in an exciting academic direction. I am now a Public Health major, and the knowledge I gained in ANT 2110 continues to influence my learning. Gen Ed classes are such a great way to broaden your horizons and explore topics that you normally would not. As someone who had no idea what I wanted to do in my time at WSU, Gen Ed courses were such a valuable resource that helped me develop my interests."

-Taima Ezzedine



"The first-year series of Honors courses prepare diverse student groups to live and work in an urban atmosphere like Detroit. Our shared syllabus includes readings about the immigration of different ethnic groups to the city, racist housing discrimination, the 1967 uprising, and how residents created vibrant communities even with limited resources.

These difficult topics require getting students to think about the challenges that people faced during these time periods, and to respond on a more visceral level to some of the issues they faced. One of the ways that I get students to experience an emotional connection to the challenges new immigrants and African-American migrants from the South faced in industrial settings is to visit the Detroit Institute of Arts to view Diego Rivera's Industry Murals, alongside pieces by African-American artists, especially Jacob Lawrence, who memorialized moments from the Great Migration in his work. Even students who have visited the museum before are clearly moved as they connect our readings and discussions to these artworks, and they almost always tell me how much they appreciate thinking about the emotions that people experienced during these historical periods, and that they can feel emanating from these pieces."

- Beth Fowler